

# БАРЫНЯ

Обработка В. Колосова

Andante

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff contains a section of chords, with some notes marked with circled numbers 1, 2, 3, and 4. Above this staff, Roman numerals IX and X are placed above dashed lines. The third staff continues the melodic line with various fingering numbers (0, 1, 2, 3, 4) and circled numbers 1, 2, and 3. The fourth staff concludes the section with a final chord marked with a circled number 2 and the Roman numeral II.

Allegretto

The Allegretto section consists of two staves of music. The first staff features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is marked with accents (>) and includes fingering numbers (0, 1, 2, 3, 4). The second staff continues the melodic line with circled numbers 1, 2, 3, 4, 5, and 6, and includes a section of chords marked with circled numbers 3, 4, and 6.

Allegro

The Allegro section consists of one staff of music. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is marked with accents (>) and includes fingering numbers (1, 2, 3, 4).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by circled numbers 1-4. A repeat sign is at the beginning.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A repeat sign is at the beginning.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. It features a section with double bar lines and a fermata, followed by a section with a forte (*f*) dynamic marking and a repeat sign.